

NARDINI, PIETRO.—Sei Sonate per Violino Solo e Basso. Portrait.
Oblong folio. [BERLIN. 1765.]
Mr. Sigmund Beel.

TARTINI, GIUSEPPE.—L'Arte del Arco ou L'Art de L'Archet,
contenant 38 variations composées sous la plus Belle Gavotte
de Corelly. Oblong quarto. PETER WELCKER. LONDON. [1770.]
Mr. A. F. Hill.

NEW INSTRUCTIONS FOR THE STICCADO PASTORALE . . . to
which is added, a collection of the most celebrated Airs,
Minuets, Marches, Songtunes, & Duets, Properly disposed
for that Instrument. Oblong quarto.

LONGMAN, LUKEY & Co. LONDON. [1775.]
Mr. A. F. Hill.

THE YOUNG DRUMMER'S ASSISTANT, containing necessary Directions
and Instructions for beating the English and Scotch Duties,
etc. Oblong.

LONGMAN & BRODERIP. LONDON. [1785.]
Col. T. B. Shaw-Hellier.

COMPLETE INSTRUCTION FOR THE GUITAR . . . to which is
added a Choice Collection of Favorite Airs, Minuets, Marches,
Songs, &c. Oblong quarto.

J. PRESTON. LONDON. [1785.]
Mr. A. F. Hill.

TESSARINI, CARLO.—An Accurate Method to attain the Art of
playing y^e Violin, with Graces in all the different Keys, how
to make proper Cadences, & y^e nature of all y^e shifts, with
several Duets and Lessons, to which is added six favourite
Minuets. Folio.

LONGMAN & BRODERIP. LONDON. [1790.]
Mr. A. F. Hill.