

COMPANY APPOINTMENTS

We proudly announce that Sir Colin Davis was admitted as an Honorary Freeman of the Company on 12 October. Further details will appear in our next edition

Court

Dame Janet Ritterman, former Director of the Royal College of Music, was installed as a member of the Court in October.

New Stewards

Liverymen Stephen Barter, Jeanette Holmes Judith Rich and David Cresswell have been installed as Stewards .



New liverymen

Susan Lougher Cornish
Clive Driskill-Smith
Kathleen Duncan
Michael Roger Gifford
Gillian Humphreys
Richard Mason
Dr David Mitchell
Emma Ryder-Richardson
John Frank Smith
The Venerable Canon Robin Turner

CONGRATULATIONS

To Assistant Leslie East on his recent award of an Hon RCM.

CHARITABLE DONATIONS

Further grants have been made to the following: Guildhall School Trust; Hackney & Clapton Sea Cadet Unit Band; Manchester Midday Concerts; National Youth Orchestra and Royal College of Music

RECENT COMPANY AWARD WINNERS

We are pleased to announce the names of some recent Company Award winners, not mentioned elsewhere in this issue:

The Busenhart-Morgan-Evans Award

George Humphreys (RAM)

Allcard Awards

Zoe Beyers (RCM), James Campbell (GSMD) and Marije Ploemacher (RNCM)

Carnwath Fund

Maiko Mori

The John Christie Award

Claire Ormshaw



IN MEMORIAM

We record, with regret, the deaths of the following Company members, reported since the last edition of *Preserve Harmony*.

Roger Gabriel
Susan Gold
Geoffrey Goodwin
The Rt Hon Sir Edward Heath
Noel Mander
Anthony Scott
Patricia Wakeham

PRESERVE HARMONY AUTUMN QUIZ

Assistant Maurice Summerfield has prepared this challenge to our readers

The guitar is the world's most popular musical instrument. The Worshipful Company of Musicians administers The Ivor Mairants Guitar Award now recognised as one of the most important international competitions for young classical guitarists. Here's your chance to win CDs valued at £50 of the very best classical guitar music. Just answer the following 10 questions;

- 1 Which famous composers said the following?
 - a The guitar is a wonderful instrument which is understood by few.
 - b The guitar is the instrument most complete and richest in its harmonic and polyphonic possibilities
 - c I love the guitar for its harmony; it is my constant companion in all my travels.
 - d Nothing is more beautiful than a guitar, save perhaps two.
- 2 Which famous 19th century symphonic composer played only the guitar and flageolet?
- 3 This composer said he always travelled with his guitar and is regarded as founder of German National Opera. What is his name?
- 4 Name the composer who took up the guitar after hearing it played by an Italian street musician on the shore of Lake Nemi, Italy in 1862. It is said this encounter was the inspiration for his opera Mireille.
- 5 Which famous 20th century Italian composer achieved his greatest fame through his guitar concertos and solo works, even though he wrote several hundred other works including operas, concertos and many scores for Hollywood films?
- 6 This composer's guitar concerto has proved to be the most popular classical music concerto of all time. More recordings have been sold of this beautiful work than any other concerto. What is the name of the concerto and what is the composer's name?
- 7 This 20th century Brazilian composer played many instruments and wrote over 2000 works. He was an accomplished guitarist and some of his finest works were written for the guitar. What is his name?
- 8 Name at least six leading modern British composers who have written important

works for the guitar yet do or did not play the instrument themselves.

- 9 This famous 19th century guitarist and music publisher was a close friend of Beethoven whose Opus 120 is based on one of the guitarist's compositions. He was also Schubert's main publisher. What is his name?
- 10 The pianist Moscheles recorded in his diary that, while attending a party given by Sir Walter Scott's daughter, this famous 19th century Irish poet 'sang his own poems, adapted to certain Irish melodies, harmonized and accompanied by himself on the guitar'. One of these poems was entitled Believe Me, If All Those Endearing Young Charms. What is the name of the poet?

Answers on a postcard please, marked GUITAR QUIZ, to the Company office by 31 December 2005. The first all correct entry drawn on 10 January 2006 will receive £50 worth of world famous classical guitar music. Prize by courtesy of Classical Guitar Magazine. Editors of Preserve Harmony and members of the Ivor Mairants Guitar Award committee may not enter this competition.