

MERULO, CLAUDIO.—Missarvm qvinque vocvm Liber Primus.
Oblong quarto. Apud filios ANTONII GARDANI. VENICE. 1573.
The Royal College of Music.

LASSO, ORLANDO DI.—Passio quinque vocum : Idem Lectiones
Job, et Lectiones Matutine de Nativitate Christi, quatuor
volum. Large folio. ADAM BERG. MUNICH. 1575.
Mr. J. E. Matthew.

This is the fourth volume of the Patrocinium Musices.

TALLIS, THOMAS, AND BYRD, WILLIAM.—Cantiones, quæ ab
argvmento sacrae vocantvr, qvinque et sex partim.
Oblong quarto. THOMAS VAUTROLLIER. LONDON. 1575.
Mr. A. H. Littleton.
See note on p. 23.

VITTORIA, THOMAS LUDOVICUS.—Missarvm Libri Dvo, quæ partim
quaternis, partim qvinis, partim senis, concinvtvr vocibvs.
Large folio. DOMINICUS BASÆ. ROME. 1583.
Mr. G. E. P. Arkwright.

BYRD, WILLIAM.—Mass for three voices, Cantus, Tenor, and
Bassus. Quarto. [THOMAS EAST. LONDON. 1588.]
Mrs. Christie-Miller.

This and the following book appear to have been issued without any
title-pages, or imprints.

BYRD, WILLIAM.—Mass for four voices, Cantus, Altus, Tenor,
and Bassus. Quarto. [THOMAS EAST. LONDON. 1588.]
Mrs. Christie-Miller.

A different edition from that in the British Museum.

BYRD, WILLIAM.—Psalmes, Sonets & songs of sadnes and pietie,
made into Musicke of fiue parts. Quarto.
THOMAS EAST. LONDON. 1588.
Mr. A. H. Littleton.