

Guildhall School of Music

September 27th 1905

To the Committee of the Court of
the Worshipful Company of Musicians

Gentlemen,

We have this day examined at the Guildhall School of Music 16
Candidates (13 for Pianoforte, 1 for Singing and 2 for Violin) for the Ernest
Palmer Scholarship

We found the general standard not very high and although the
prepared pieces were on the whole well played the sight reading in many
cases left much to be desired

Two candidates showed a distinctly higher grade of excellence than the
others viz

Muriel Janet Joyce Herbert (Pianoforte) and
Eveline Margaret Thompson (Violin)

The latter however proved to be ineligible as she is at the present
time a Pupil at the Guildhall School of Music

We regret this as she exhibited so much promise that we should
otherwise have been inclined to award the Scholarship to her

Under the circumstances we have no hesitation in recommending that
the Scholarship be awarded to Miss Herbert

She quite satisfied us in Piano playing sight reading
and theory in addition to which she gave evidence of
possessing a quick and correct ear and we understand that
she also plays the Violin

There were no applicants for the Scholarship for Ex Choristers