

Oculi Omnia

(THE EYES OF ALL)

GRACE (in Canon)

Rather slowly $\text{d} = 72$ for S. A. T. B. unaccompanied.

CHARLES WOOD

SOPRANO

ALTO

TENOR

BASS

**ACCOMP.
(for
rehearsal
only)**

Key Ab { :s :m | l :- :d | r :- :r | :- :r :t | m :- :r | d :- :d | :f :- :m }

The eyes of all wait up on Thee, O

{ : : | :d :l | f, :- :f, | s, :- :s, | - :s, :m, | l, :- :s, | f, :- : }

The eyes of all wait up on Thee,

{ : : | : : | :f :r | t, :- :t, | d :- :d | - :d :l, | r :- :d }

The eyes of all wait up on

{ : : | : : | : : | :s :m | d :- :d | r :- :r | - :r :t, }

The eyes of all wait up -

Rather slowly $\text{d} = 72$

{r :- : | - :d :t, | l, :- : | r :- :d | t, :- : | :m :r | d :- :d }

Lord, and Thou giv - - - est them their meat in

cresc. poco a poco

{t, :- :l, | s, :- : | - :f, :m, | r :- : | s, :- :f, | m, :- : | :l, :- :s, }

O - Lord, and Thou giv - - - est them their

cresc. poco a poco

{t, :- : | :m :- :r | d :- : | - :t, :l, | s, :- : | d :- :t, | l, :- : }

Thee, O - Lord, and Thou giv - - - est them

cresc. poco a poco

{m :- :r | d :- : | :f :- :m | r :- : | - :d :t, | l, :- : | r :- :d }

on Thee, O - Lord, and Thou giv - - - est