

he will soon be restored to health

Window in St. Pauls Cathedral } A colored design of the window proposed to be presented by Mr Crews to St. Pauls Cathedral which had been prepared by Mr John R. Clayton and which was a representation of St. Cecilia was submitted to the court and heartily approved

Mr Clayton attended and gave his views as to the Inscription and the notes of music and words to be placed on the Window and the same were settled and it was also arranged that a copy of the Company's Arms should appear on the Window

The form of letter to the Dean and Chapter of St. Pauls for permission to place the Window in the Cathedral a draft of which had been prepared by the Clerk was settled and Mr Hadden undertook to communicate with the Archdeacon of London the Canon in residence for the month of March as to the proper channel through which the application should be made

The following is a copy of the proposed Inscription

To the Honour and Glory of God

Presented by Charles Thomas Daniell Crews D.L., J.P., F.S.A. a Past Master of the Worshipful Company of Musicians on behalf of the Company to commemorate the revival of a religious service by the Members of the Company on St. Cecilia's Day in 1906