

performed the part of a kinde and gratefull sonne, in bestowing the best of mine abilitie to the advancing of so gracious a mother. Neither would I have thee so much to stand upon this conceit, as if reason had no place in this action: considering that affection without reason is a blind and unjust judge of any matter. May it therefore please thee, no otherwise to judge of my labour than the reasons therein alleaged shall give thee just occasion: and if it happen thou come to the viewe hereof with a prejudice, yet consider that nature hath therefore given thee two eares, that thou shouldst as well applie the one to the defendent, as the other to the plaintife.'

BATHE, WILLIAM.—A Briefe Introduction to the skill of Song.  
Octavo.

THOMAS ESTE. LONDON. [1587.]

Mr. T. W. Taphouse.



A BRIEFE INTRO  
duction to the skill of  
SONG:

*Concerning the practise, set forth  
by William Bathe*

*Gentleman.*

In which work is set downe X. sundry wayes of 2. parts  
in one vpon the plaine song. Also a Table newly ad-  
ded of the comparisns of Cleues, how one followeth  
another for the naming of Notes: with other neces-  
sarie examples, to further the learner.



FABIVS.

*Musica est honestum et iucundum oblectamen-  
tum, liberalibus ingenijs maxime dignum.*

LONDON  
Printed by Thomas Este.

The author bears testimony to his tuition methods in these words: 'In a moneth and lesse I instructed a child about the age of eight yeeres to sing a good number of songs, difficult crabbed songs, to sing at the first sight, to be so indifferent for all parts, alterations, cleues, flats and sharpes, that he could sing a part of that kinde, of which he had neuer learned any song.'