

by J. C. Ames.

After negotiation the following terms were agreed upon :-

1. The payment of a sum of £4 for each work to cover the first 750 sets of the several parts printed
2. A further sum of £4 for each work to be paid if and when reprinted, this payment to be final and in complete settlement for the concerted works, and in lieu of any royalty.
3. If arranged and published for Pianoforte solo, or Violin and Piano, a royalty of 2^d per copy to be paid, counting 14 copies as 12, and a half royalty for copies sold overseas.

Messrs Hawkes recommend that the Composers join the Performing Rights Society, and The Copyright Protection Society (Mechanical Rights). Should the pieces be performed in places of Entertainment, or placed upon Gramophones &c., fees would be payable. The customary arrangement is, that 70 per cent of the fees obtained goes to the Composer and 30 per cent to the Publisher.

In this event it has been agreed with the Composers that the 70 per cent receivable shall be divided between the Musicians Company and the composer of such music.

Should re-arrangement of any of the pieces for other combinations than strings be required, Messrs Hawkes will communicate with the several Composers, and pay them for any additional work needed.

Since the pieces were played through by kind permission at Trinity College of Music, the Composers have been afforded an opportunity of revising their scores. The music is now in course of being prepared for issue.

The cost of engraving and printing the scores and separate parts of