

DOUBLE FLUTE-À-BEC, English, Boxwood and Ivory. By
William Bainbridge. [1810.]

Mr. T. W. Taphouse.

DOUBLE FLUTE-À-BEC, English, nine keys. By Simpson. [1820.]

Messrs. Boosey & Co.

TRIPLE FLAGEOLET, English. By William Bainbridge. 1820.

Messrs. Rudall, Carte & Co.

TRIPLE FLUTE-À-BEC, English. By William Bainbridge. 1820.

Rev. F. W. Galpin.

The double and triple Flutes-à-bec—or Flageolets as they are often called—were 'pretty devices' much in use during the early part of the last century. The two or three pipes could be played together or singly at will.

FIFE, English. By Key. [1800.]

Messrs. Rudall, Carte & Co.

The fife was originally used by the Swiss Military Bands, and for three or four centuries by British Army Bands. It has a cylindrical bore. The simplest form of transverse flute as referred to on p. 176.

FIFE, English. [1800.]

Rev. F. W. Galpin.

FIFE, English, eleven holes, no keys. By Prowse.

DUBLIN. [1825.]

Messrs. Rudall, Carte & Co.

PICCOLO, Ivory.

Early 19th cent.

Col. T. B. Shaw-Hellier.

PICCOLO in d'' , English, six silver keys.

19th cent.

Formerly the property of R. S. Pratten.

Messrs. Boosey & Co.