

- BEETHOVEN, LUDWIG VAN.
 Sketch (four oblong pages) of the first movement of the String Quartet in A minor (Op. 132). *Mr. A. Morten.*
 On the first page are written three words, which seem to be 'Christ ist Alles' (Christ is everything). These words are of deep import, for the composer, as the slow movement shows, was in a serious frame of mind.
- BENEDICT, SIR JULIUS. 1804-1885.
 Song, 'The Sailor's Bride.' *Miss E. A. Willmott.*
- BENNETT, SIR WILLIAM STERNDALE. 1816-1875.
 Caprice for Pianoforte and Orchestra, in E (Op. 22). Full score. *The Royal Academy of Music.*
- BERLIOZ, HECTOR. 1803-1869.
 Messe des Morts. Printed score, with autograph corrections by the composer. *Lady Cusins.*
 Theme of 'Le Spectre de la Rose.' *Mr. A. Schloesser.*
- BISHOP, SIR HENRY ROWLEY. 1786-1855.
 'The Departure from Paradise.' Cantata a voce sola, from Milton's 'Paradise Lost' (Book XI). *Dr. W. H. Cummings.*
 Composed expressly for the Philharmonic Society, and produced at their concert of June 6, 1836, with Madame Malibran as the soloist.
 Song, 'Sappho at her Loom.' *Miss E. A. Willmott.*
 Song. Dated January, 1841. *Mr. T. W. Taphouse.*
- BLOW, DR. JOHN. 1648-1708.
 Anthem (Unpublished), 'O be joyful in God.' *Mr. J. S. Bumpus.*
- BOYCE, DR. WILLIAM. 1710-1779.
 'Solomon' Serenata, produced (place unknown) in 1743; text by Dr. Edward Moore. *Dr. W. H. Cummings.*
 Morning Service, *Te Deum* and *Jubilate*, in A. *The Royal College of Music.*
 This Service was printed with the twelve Anthems published by the composer's widow in 1780.
- BRAHMS, JOHANNES. 1833-1897.
 Eleven bars of music with the composer's signature. *Miss E. A. Willmott.*