

exhibition at the Royal Opera Museum from the 18th May to 10th July next, and his request was unanimously granted upon condition that he insured the Tankard against all risks for £100, and stated that it was lent by the Worshipful Company of Musicians.

The following accounts were passed for payment:

The Worshipful Company of Stationers for use of Hall to date	12	10	0
Mess ^{rs} King & Brymer, for Court Dinner on 27 th January	23	10	9
Mess ^{rs} J. Warner & Co. Printing and Lithographing. Account for Quarter to 31 st March	8	17	10
Mess ^{rs} Elkington & Co. Ltd, for repair of The Rubicup	1	10	0
Clerk's quarterly Salary to date	£ 13	0	2
In repayment of disbursements to 31 st March 1925	3	12	0
Beard's quarterly salary to date	2	12	6

Signed *E. R. Moore*
Master

5th May, 1925. Mr. Alfred Robert Stock F.R.C.O. of 8 Grosvenor Road, Hertlingham was this day admitted to the Livery by the Master as a professional musician having previously paid the fee.

Sir J. Fredk
Bridge C.V.O.

The Marie
Tankard

Carnegie
Scholarships
Palmer
Scholarships