

MORLEY, THOMAS.—Madrigals to five voyces. Selected out of the best approued Italian Authors. Quarto.

THOMAS ESTE. LONDON. 1598.  
*Mrs. Christie-Miller.*

FARMER, JOHN.—The First Set of English Madrigals: To Foure Voices. Quarto.

WILLIAM BARLEY. LONDON. 1599.  
*Mr. J. E. Matthew.*

BENNET, JOHN.—Madrigalls to foure voyces newly published. . . . his first works. Quarto.

WILLIAM BARLEY. LONDON. 1599.  
*Mr. T. W. Taphouse.*

WEELKES, THOMAS.—Madrigals of 5. and 6. parts, apt for the Viols and voices. Quarto.

THOMAS ESTE. LONDON. 1600.  
*Mr. T. W. Taphouse.*

MORLEY, THOMAS.—Madrigales. The Triumphes of Oriana, to 5. and 6. voices: composed by diuers seuerall aucthors Quarto.

THOMAS ESTE. LONDON. 1601.  
*The Royal College of Music.*

The origin of 'The Triumphs of Oriana' is more or less a matter of conjecture. It may be said, however, that this famous collection doubtless owed its inception to the publication of an Italian work entitled 'Il Trionfo di Dori, descritto da diversi, Et posto in Musica, à Sei Voci da altrettanti Autori.' The earliest edition of this work was printed by Angelo Gardano at Venice in 1592. Complete copies of this edition are in the Liceo Musicale at Bologna and the Landesbibliothek at Cassel. 'Il Trionfo di Dori' contained twenty-nine madrigals by the same number of different authors and composers. They were written and composed in praise of a lady who is celebrated under the name of Doris, as each madrigal ends with the words 'Viva la bella Dori.'

The Italian collection appears to have formed a model for the twenty-five English madrigals in praise of Queen Elizabeth, otherwise 'Oriana,' and known as 'The Triumphs of Oriana.' The 'diuers seuerall aucthors,'