

OBOE, English, Boxwood, with seven silver keys on knobs.  
By W. Millhouse. Early 19th cent.  
Messrs. Boosey & Co.

OBOE, English, Boxwood, with seven keys. By P. Power. [1820.]  
Messrs. Rudall, Carte & Co.

OBOE, English, Boxwood, two keys. By George Goulding. [1820.]  
Messrs. Rudall, Carte & Co.

OBOE, English. By Collier. [1820.]  
Mr. T. L. Southgate.

OBOE in  $b^b$ , French. By Charles Louis Triebert. PARIS. 19th cent.  
Messrs. Rudall, Carte & Co.

MUSETTE in  $f$ , French, Boehm system. By Charles Louis  
Triebert. PARIS. 19th cent.  
Messrs. Boosey & Co.

This little reed pipe must not be confused with the French Bagpipe called  
Musette. See p. 198.

OBOE D'AMORE in  $a$ , French, Alto. By Bizet. [1720.]  
Rev. F. W. Galpin.

COR ANGLAIS, English, three brass keys. By Longman & Broderip. LONDON. Late 18th cent.  
Messrs. Boosey & Co.

COR ANGLAIS, Italian. Curved form. By Fornari. VENICE. [1750.]  
Rev. F. W. Galpin.

COR ANGLAIS, German. Bent form. By Kuss. VIENNA. [1810.]  
Rev. F. W. Galpin.

COR ANGLAIS in  $g$ , French. By Brod. 19th cent.  
Messrs. Boosey & Co.