



Preserve Harmony

NEWSLETTER OF THE WORSHIPFUL COMPANY OF MUSICIANS

1604 and all that...

Those liverymen familiar – and which are not! – with Pastmaster Richard Crewdson's comprehensive history of the Company *Apollo's Swan and Lyre*, published to commemorate our quincentenary in 2000, may well be wondering whether and how the Company is intending to celebrate the 400th anniversary of the James 1st ill fated Charter, forfeited in 1635.

From a public relations point of view, it is tempting – if not always effective – to utilise the past to promote the future and all the

accompanying effort, designed to 'raise our profile' – to quote contemporary media speak.

However, in the absence of any exclusively Company-promoted events, the contents of this edition of *Preserve Harmony* arguably dispel any grounds for maudlin indulgence. The last few months have featured the continuity of our privileged

connection with the Royal Family, participation in one of the oldest traditional 'shows' on earth and most recently the creation and presentation of the first Silver Swan Award for distinguished service to the Company from an individual liveryman.

While cherished traditions are being maintained and new initiatives continue to develop, we demonstrate our awareness of historical influences but equally and rightly create new relationships. The Company's expanding association with the City of London Festival is one that we should welcome and support – not least because their Board numbers no fewer than four members of our Company!



Following a tradition

