

THEATRE ROYAL, COVENT GARDEN.

March 28, 1817. Grand Selection from the Oratorios. The performers included Mr. Drouet (flute) and Mr. Lindley (violoncello).

May 24, 1817. Mr. C. J. Ashley and Mr. S. Wesley's Annual Benefit Concert. The performers included Miss Stephens and Madame Camporesi. Master Lindley was announced to play on the violoncello Romberg's celebrated 'Fantasie.'

THEATRE ROYAL, DRURY LANE.

March 28, 1820. Grand Selection of Music. First appearance in England of Louis Spohr.

THEATRE ROYAL, COVENT GARDEN.

July 13, 1820. Bishop's Opera, 'Henri Quatre.'

November 22, 1820. Bishop's Opera, 'The Barber of Seville.'

April 6, 1821. Grand Selection of Music, including a new concerto on the violin, by Mr. Kiesewetter.

April 13, 1821. Grand Selection of Music. The performers included Mrs. Salmon, Miss Stephens, Messrs. Braham, Ambrogetti, Lindley and Kiesewetter.

THEATRE ROYAL, DRURY LANE.

July 2, 1821. 'The Lords of the Manor.' The performers included Madame Vestris and Mr. Braham.

NEW THEATRE ROYAL, HAYMARKET.

October 29, 1821. 'The Beggar's Opera.' 'Capt. Macheath being played by a young lady (this being her 6th appearance on the stage in this character) who will introduce the favourite song "The Wolf."'

ADELPHI THEATRE, STRAND.

February 22, 1822. Oratorios and the Performance of Antient and Modern Music.

THEATRE ROYAL, DRURY LANE.

May 8, 1822. 'Love in a Village' (first time this season), to conclude with a concert. The performers included Madame Vestris and Mr. Braham.