

**EUGENIA MITRUOLIA****Terence Pamplin Memorial Prize 2006**

"It was a great honour for me to receive the Dr Terence Pamplin Award for 2006. I am in the second year of my doctoral studies in Organology at the Department of Music, University of Edinburgh, Scotland, under the supervision of Prof. Arnold Myers ... Receiving this award has assisted me in accomplishing important research travelling both in Scotland, for consulting other university libraries, and in Paris for examining instruments at the Musée

de la Musique and consulting library material at the Bibliothèque Nationale ... I am grateful to the Worshipful Company of Musicians for providing this assistance in accomplishing these activities and contributing to the progress of my doctoral studies."

**ANNA MEREDITH – COMPOSER****Constant and Kit Lambert Fellowship at the RCM**

"Holding the Constant and Kit Lambert Fellowship for two years made an enormous difference to me as a composer. It gave me the time and support to focus my writing but also to explore new directions in my music. I feel certain that without the support of the Fellowship, I would not have built such a confidence in my composing and I see it as one of the most important times in my musical development. In terms of my career, I can see a direct link from my time holding the Fellowship to the commissions I am writing today. I am very lucky

that my connection with the Worshipful Company continues through their support of the RCM Houseband, an improvisation-based ensemble which gives RCM composers a unique chance to experiment with ideas and gain practical performing experience."

**EVELINA PUZAITE – PIANO****Maisie Lewis Young Artist 2005**

"Being one of the winners of the Maisie Lewis competition gave me a wonderful opportunity to make a début at Wigmore Hall and it opened the doors to other important venues both in the UK and abroad. It also enabled me to meet a lot of interesting people in the music world and gave me a chance to collaborate with them."

**ELENA VOROTKO – PIANO & COMPOSER****Doris Mabel Starke Award**

"May I please have the opportunity to express my gratitude to the Worshipful Company of Musicians for the honour of receiving the Doris Starke Award ... It has opened new doors for me and has advanced me to new levels as a performer and researcher ... with gratitude and kind regards..."

**CATHERINE HOPPER – MEZZO-SOPRANO****Allcard Award 2006**

"Being awarded an Allcard award has not just helped me financially to fund my final year at the Royal Academy of Music, but has allowed me to meet other musicians and make very useful contacts within the Musicians' Company. When I was given the award I had little understanding of how supportive the Company would be. They have helped me in the short term, but I feel they will be there to support me and my career for many years to come."

**MAIKO MORI – PIANO****Carnwath Award 2005**

"The generous support enabled me to cope with the high cost of London study and to pursue further my professional career in the U.K."

**DAVID CHILDS – EUPHONIUM****Silver Medal 2000**

"In the year 2000 I was an 18 year-old euphonium make it in the classical world of music; I was in desperate need of encouragement, performance opportunities and financial help to help me achieve my musical goals. I am now fortunate to be living as a professional euphonium soloist, and I believe the support the Worshipful Company gave me is immeasurably to what I'm doing now. Through the Concert I was given one of the most prestigious roles in the world and truly relished every moment of the experience. I was awarded a Silver Medal from the Company for my achievements with the euphonium, giving me belief in the musical path I'd chosen. With the Company's support I completed my studies at postgraduate level and became a Master of Music in 2004. I am now privileged to be a tutor at the conservatoire which I graduated, and I encourage all of my students to think about what the Musicians' Company has to offer. It makes a real difference for me, and for that I'll always be grateful."

**MIKE DIPROSE – NATURAL TRUMPET****Collard Fellow 2005**

"A massive thank you for all the help I've received with the Collard Award. This has been a godsend to me during my studies at the Schola. The year since you granted me the award has been very interesting ... I've spent most of my time here locked in a practice room trying to apply the nuggets of wisdom passed to me by Jean-Francois Madeuf, who is for sure a trumpet genius. My playing seems to be improving gradually.

The Collard Award has helped me immensely this year by giving me enough free time really to devote myself to my frightfully difficult mission. I was also able to pay for two instruments whose makers had been kind enough to let me have them before payment. This would otherwise have been impossible for me to afford."

