

...the following circular has been issued in connection with the scheme—

**THE WORSHIPFUL COMPANY OF MUSICIANS.**  
 Master—C. T. D. CREWS, Esq., D.L., J.P., F.S.A.  
 Wardens—E. E. COOPER, Esq.; Sir HOMEWOOD CRAWFORD.  
 Committee—The Worshipful Master; Sir Frederick Bridge, Mus. Doc., M.A.; W. W. Cobbett, Esq.; Clifford B. Esq., Mus. Bac., B.Sc., J.P.; A. H. Littleton, Esq.; Southgate, Esq.  
 Judges—Sir Alexander Mackenzie, Mus. Doc., LL.D., Principal of the Royal Academy of Music; W. W. Esq.; A. Gibson, Esq., Hon. R.A.M.; Hermann Esq.  
 First Prize—£50, presented by W. W. Cobbett, Esq.  
 Second Prize—£10, presented by the Worshipful Master.

**Cobbett Musical Competition.**

The Competition is open only to British Subjects.  
 The Manuscripts (score and parts) are to be delivered to T. C. Fenwick, Esq., Clerk to the Company, at 16, Berners Street, London, W., before the close of the year 1905.  
 The score must be furnished with a Motto, and be accompanied by a sealed envelope bearing the same Motto, and enclosing the name and address of the Composer.  
 Only the names of the successful Competitors will be published. The compositions of other Competitors will be returned by the Clerk.  
 It is requested that the parts be written with extreme legibility, and that the key signatures be inserted at the beginning of each line.  
 No awards will be made merely for comparative merit, the Committee reserving the right to withhold any Prize if so advised by the Judges.

**PUBLICATION.**

The works selected for publication will be issued by the Musicians' Company, to whom the copyrights shall be assigned.  
 July 1st, 1905.

**The Maske of the "Golden Tree."**

Very considerable interest attached to the performance of the above "Maske," written by Thomas Campion in 1613, on Thursday, the 29th ultimo, when in response to the invitation of Mr. C. T. D. Crews, the Master of the Musicians' Company for the present year, a large and distinguished company, which included Her Royal Highness the Princess Christian and her two daughters the Princesses Victoria and Louise Augusta, the Landgrave of Hesse, Lord Alverstone and others, assembled in the theatre at the Guildhall School of Music.

In the 16th and 17th centuries Masques were a favourite method of celebrating any event, and we may quote from an interesting account written by Mr. Arthur H. D. Prendergast, and prefixed to the programme.

"A Maske has been defined as a combination of speech, dance, and song; a special feature being a set of dancers called the 'Maskers,' who take no part in the speeches or songs, and are usually introduced by means of some preliminary plot or allegorical device calculated to enhance the effect of their first appearance. The 'Maskers' always celebrated their entry by a characteristic dance of a more or less stately description; after which they would take out partners of the opposite sex for a series of various dances, variety and