

SALMON, THOMAS.—An Essay to the Advancement of Musick, by casting away the Perplexity of different cliffs, and Uniting all sorts of Musick, Lute, Viol, Violin, Organ, Harpsechord, Voice, &c., in one Universal Character. Duodecimo.

J. MACOCK for JOHN CAR. LONDON. 1672.  
Mr. T. W. Taphouse.

Under the heading of 'The objections answered' the author foreshadows the Suez Canal, in the following extract :

'Suppose the old project was brought to pass, that the nook of Land, which joins *Africa* to the continent of *Asia*, was divided, and so a passage out of the *Mediterranean*, opened into the Red Sea ; would the apprentices of all former Merchants be obliged, when they took a Voyage to the *East-Indies*, to measure the same wide circuit their Masters did ; to double the cape of good Hope, twice cross the scorching line, and suffer even the Southern cold, when they might return in less than half the time by the Streight of *Gibraltar* ? And with no less folly, must Musicians be still condemned to steer their wandering course through many Cliffs, because their Predecessors went that way before them.'

LOCKE, MATTHEW.—Melothesia : or Certain General Rules for playing upon a Continued-Bass, with a Choice Collection of Lessons for the Harpsichord and Organ of all sorts. Oblong quarto.

J. CARR. LONDON. 1673.  
Mr. J. E. Matthew.

KIRCHER, ATHANASIUS.—Phonurgia Nova, sive Conjugium Mechanico-physicum Artis & Natvrae paranympa phonosophia Concinnatum. Folio. RUDOLF DREHERR. KEMPTEN. 1673.

Mr. J. E. Matthew.

In this work the learned Jesuit treats at greater length of subjects touched on in his well-known *Musurgia Universalis*, such as the properties of tubes, both cylindrical and conical, and the phenomena of echoes. He also anticipates the resonators of which Helmholtz made such excellent use. The book is a beautiful example of printing. See p. 47 for the German translation, published in 1684.