



SIR HOMEWOOD CRAWFORD

THE PRINCESS OF WALES

THE PRINCE OF WALES

THE LORD MAYOR
SIR FREDERICK BRIDGE.

THE PRINCE OF WALES AND THE MUSICIANS COMPANY: THE OPENING OF THE CENTENARY EXHIBITION AT FISHMONGERS' HALL.

THE MUSIC OF THE PAST.

EXHIBITION IN THE CITY.

VISIT OF THE PRINCE AND PRINCESS OF WALES.

In commemoration of the three hundredth anniversary of the granting by King James I. to the Worshipful Company of Musicians their second charter of incorporation, that ancient Guild has arranged, in the Great Hall of the Fishmongers' Company, kindly lent to them for the purpose, an extremely interesting and important exhibition of ancient musical instruments, manuscripts, books, portraits, and personal mementos.

The exhibition was declared open yesterday afternoon by the Prince of Wales, who, with the Princess, was received by Mr. H. J. Chinery, the Prime Warden of the Fishmongers' Company, the Master of the Musicians' Company (Mr. W. C. Herring); and the Wardens of both companies were presented by the Masters to their Royal Highnesses, as were also Sir H. Crawford, the chairman of the exhibition committee, and Lady Crawford.

The Prince and Princess were then shown round the exhibition, the special features of which were explained to them. In the Great Hall a short selection of Shakespearian music, published in 1599, was performed by the Rev. F. W. Galpin (who possesses a wonderful collection of ancient musical instruments, many of which are on loan here), Mrs. Galpin and others, on the following instruments, which were in actual use three hundred years ago: Treble

viol, recorder, cittern, pandora, lute and bass viol. The pieces were "O Mistress Mine" and "Lord Zouch's March," and they were conducted by Sir Frederick Bridge.

All this time the general company waited patiently in the Court Dining Room, their weariness relieved and their impatience beguiled by some admirable antique music performed by eight first-class musicians, whose playing of the National Anthem and "God bless the Prince of Wales" on the coming of the illustrious guests was an unaccustomed treat. The chairman of the exhibition committee read an address explaining the objects and the scope of the exhibition, and the Prince of Wales, after expressing the very great interest which had been felt by the Princess and himself at what they had seen and heard, declared the exhibition open. Then, while the Royal party and suite went to the Court Room for tea, the Shakespearian music was repeated for the benefit of the general company in the dining-room, and was received with great applause. "O Mistress Mine" was charmingly sung by a little boy, and the quaint orchestration, to which the lute gave a singular charm, was listened to with the greatest attention, for there was undoubtedly resurrected the actual music heard by Shakespeare, to which one of his own lovely poems was set and played on actual instruments of his time.