

The Royal School of Music - Kneller Hall

IN FUTURE issues of this journal, it is our intention to feature the various schools of music with which the Company has an association. On the military side, suitable orders have already been issued - for future copy!

Meanwhile, as indicated in the first edition, we need to be aware and if possible respond to the needs of others, Musicians included, and not simply in pure financial terms.

Coincidentally, through Andrena Mitchell, a WRVS Officer attached to Kneller Hall, we have become aware of a welfare problem relating to overseas trainee musicians temporarily posted there from Regimental and Police bands world wide. Many have dependents at home, which may be in the West Indies, Africa, the Middle and Far East. Grants in aid for these musicians are not surprisingly very restricted, to the extent that in some cases, they are unable to afford holidays either here let alone back in their home country throughout the three year period of training.

The issue is how to provide one or two week breaks for groups of between 2 and 6 trainees away from the school for at least one of the three leave periods, the next one being the summer. In total, the maximum number of students does not exceed 30. While from the point of view of accommodating difference in diet and culture self catering holidays present perhaps the ideal and cheapest solution, the possibility of providing students with an opportunity to relax away from the traditional atmosphere of barrack discipline, in a more relaxed homely setting is an understandable preference.

Since 1908, the Company has been associated with Kneller Hall through its annual award. Thus, we have been pleased to recognise and encourage the skills of their distinguished musicians of whom their present Director of Music is a member of the Livery. May we suggest that here is another opportunity to strengthen these links by seeing if you can help. Even if you cannot assist directly,



On their way to inspection: Cpl Martin Mikundi from Kenya with pupils from Oman and Nepal perhaps you know of others who might?

All enquiries should be made to Andrena Mitchell at Kneller Hall. Telephone Number 081 898 5533/4/5 Ext 57.

THE COMPANY DIARY to 30 September 1991

ITEMS IN BLUE ITALICS DENOTE LIVERY CLUB EVENTS

Wed 10 April	Court Meeting
Thurs 23 May	Maisie Lewis Recital 8.00pm in the Purcell Room <i>Supper in the National Theatre Restaurant before the Recital</i>
Mon 10 June	<i>Buffet Supper and Opera at the Guildhall School of Music and Drama</i>
Wed 12 June	Midsummer Banquet at Stationers' Hall 6.30pm for 7.00pm
Mon 24 June	Election of Sheriffs at Guildhall
Thurs 4 July	<i>Gala Night with Buffet at the Guildhall School of Music and Drama</i>
Wed 10 July	Court Meeting
Wed 18 Sept	Livery Luncheon at Stationer's Hall 12.30pm for 1.00pm <i>Livery Club AGM before the Luncheon</i>
Mon 30 Sept	Election of Lord Mayor at Guildhall

This record of forthcoming events is included for your convenience. Information contained herewith supercedes that which you may have already received.

Liverymen wishing to raise a matter at one of the Court Meetings are asked to communicate with the Clerk's Office **IN WRITING** not less than three weeks beforehand. If the matter is one appropriate for discussion at the Court, a suitable reply will be given through the Clerk's office following the Court Meeting.

Tribute to the Pastmaster

On the retirement of Malcolm Hubble at the Installation Court, on the 14th November, G.D. Lockett, The Senior Pastmaster present spoke as follows:

Master, Wardens, Past Masters and Assistants of the Court.

I am grateful for this opportunity to express thanks to you as retiring Master for your most distinguished and successful year of office. While the Court have an intimate and first hand knowledge of your masterly leadership in Court and Committee, I have witnessed from afar your unfailing courtesy to the Company at large, and particularly to me over the Christmas card project. When I became a Liveryman in 1935, the interest on the Livery Fine in theory covered the cost of one's attendance at the Livery Dinner! Yet in those days when we had to make bricks without straw, the Court received appeals which, even of musical significance, sadly had to be allowed to "lie on the table": thus the Foundation Fund was born. Thanks to the great benefactions of the last 25 years the Company has been enabled to play its rightful part in furthering of the art and science of music. While the Master of my day hoped to see the Musicians Company speak with the same authority in the realm of music as the Jockey Club did in the field of racing, I think we can say we have since come some way along the "road of harmony". I mention this to explain that only those who have been Master of the Company have experienced all that the Master has to do in his year of office both "seen and unseen". This calls for a "right judgement in all things", and great tact. These qualities in your own way, Master, you have shown to all of us "musicians". While my terms of reference are to return thanks to you on behalf of the Court, I feel I do so on behalf of the whole Company to which you have given such exemplary service and hope that we may still enjoy your presence and participation in our affairs for many years to come.