

# of Events

money than we can respond to. A great deal of home-work and heart-searching is carried out by our Honorary Treasurer and by the Master and Wardens Committee before recommendations are made to the Court. It is becoming a very specialised art-form, to assess and pass judgement in this area. The Company also acts as administrator to the Gemini Foundation which gives fellowships to young composers and the 1991 winner, Keith Gifford, has sent the enclosed photograph (the cheque was presented at Innholders Hall).

A new fund, also administered by us - the Constant and Kit Lambert Fund - has just made its first grants to students nominated by the Principal at the Royal College of Music, who are the named beneficiaries. I feel, therefore, that I can assure you that our resources have been well utilised during the past year.

The Charles Santley Memorial Gift and the Cobbett Medal were given to Elizabeth Bainbridge and Eileen Croxford respectively for their great contribution to the fields of opera and chamber music.

## Social scene

Externally I can report an expansion in knowledge and to my waistline as a result of dining with various Masters and Prime Wardens, not forgetting the Lord Mayor. I enjoyed some rather unique occasions singing madrigals after dinner at the Middle Temple with the Madrigal Society and having lunch with Master Mariners on board the H.S. Wellington.

The internal social scene was delightful; but somewhat confused due to clashes of dates between the Club and other conflicting demands on me from elsewhere, as your representative. With the co-operation of the Club Honorary Secretary and President, we have therefore established a new Social Committee which, we all hope, will help to structure and enhance the Social Life of our Livery and Livery Club.

## Generosity

Thanks to the generosity and the imagination of Cyril Davis and his John Christie Award Fund, the Clerk, my wife Anita and I had a magical summer evening at Glyndebourne. Having selected Andrew Slater as the winner of the Award we heard a splendid performance of Don Giovanni. Andrew studied the role of Leporello in our own April Studio in 1989, understudying it at Glyndebourne in 1991.

He will use the Award to go to the St. Petersburg Academy in Russia to study the roles of Sourin and Boris Godunov. He returns to Glyndebourne this year.

## Nominations

Since the foregoing diary of events will reveal an overdose of opera in the musical inclination and diet of your now Immediate Pastmaster, I have tried to balance the musical equation by initiating a Silver Medal Award for Jazz which will alternate between an established artist and a talented young jazz musician.

In its inaugural year several nominations were considered, including Humphrey Littleton and Ronnie Scott, but the new Jazz Committee were unanimous in recommending John Dankworth as the first recipient, for outstanding services to the field of jazz in this country. The presentation will be made at the first suitable Company event. Meanwhile, John Dankworth has been elected as a Freeman of the Company. I hope that his support and participation will be of great value to us in the years ahead. I am most grateful for the donations which have been made to this Fund, which now totals over £3000, and we hope to add to this so that we can give practical encouragement to the 'young musicians' in this field. Any

additional contributions will be most warmly welcomed.

If I have failed in many of my original goals, my hope is that the Review of Options, which has occurred during my term as Master, will enable constructive and harmonious change to occur in the next decade. Indeed there are plans to celebrate the year 2000 with a special Quincentennial celebration of our Company. We will need to mobilise all the expertise and enthusiasms of our Livery if this project is to be successful. Our present Master has asked for participation and is pledged, as I am, to try to supply as much information as possible. The new Journal in which this Record of Events will appear has been a wonderful initiative by its editors and helps us all to keep in touch, if we want to do so.

I am writing this having just enjoyed a very happy Family Christmas and I, therefore, send very best wishes to you all for 1992 and support for our new Master, Henry Willis 4, in his retuning and direction of the 1992 Musicians Company organ. Thank you for your help and friendship, to Anita and myself, during the past year.

Jeffrey Lockett. 5th January 1992



Composer Keith Gifford, Gemini Fellow 1991, Jeffrey Lockett, Dr. Donald Mitchell, publisher of the late Benjamin Britten's music at the Innholders Hall.