

A NEW HARP COMPETITION

The earliest representations of the six string instrument predate 2000BC. Even the relatively contemporary Western Concert Harp was developed by Sebastian Erard to the first patent Single Action instrument in 1794. Therefore, readers may well wonder how it is that a Company Award has never been established hitherto!

Happily, this omission is about to be made good by Liveryman Clive Morley in association with his own family concern, Clive Morley Harps Ltd.

Commencing with a preliminary round in July, a bi-annual competition is being initiated under the title of the London Harp Competition. It is divided into two segments for Folk Harp and Concert Harp. Cash prizes are being offered both by Morley Harps and our own Worshipful Company following the Final Round in September. These will be presented by The Master, Frank Fowler.

A significant aspect of the rules is that entrants must be under 17 years of age on 5th September, the date on which the Competition Final is scheduled to take place.

The distinguished panel of Judges includes the Professors of Harp at the Royal College of Music, Charlotte Seal; at the London College of Music, Danielle Perrett; and from the Guildhall School, David Watkins.

The closing entry date is the 25th June 1998.



Clive Morley Esq. with an old Morley Concert Harp.

OBITUARY

It is with much regret that we record the death of our distinguished Honourary Freeman, Sir Michael Tippet OM CH and Liveryman Ivor Mairants.