

Leo Stern

Scholarship

A letter was read from Sir Hubert Parry Bart, C.V.O. the Director of the Royal College of Music recommending M^r James Pond (the Company's Scholar in 1911) as the best person to receive the Leo Stern Scholarship for the current year and the recommendation was approved

New Member

M^r Arthur F. Hill proposed that M^r Arthur William Fitzsimmons of 44 Glasslyn Road Crouch End N. be elected a Member of the Company Seconded by the Master Elect and carried unanimously

Royal Philharmonic

Society

A request was received from M^r Stanley Hawley the Secretary of the Royal Philharmonic Society for the Company to guarantee an amount for the current year and after discussion it was decided to guarantee £10.10/- so that the Company's name might appear in the Society's list of guarantors

Old Books of

English Music

By request of the Master D^r J. Lea Southgate made a statement respecting a remarkable volume of manuscript music about to be presented to the British Museum and showed the book. This consisted of a translation he had made from the old Tablature into modern notation of some 215 pieces by various English Composers. The music was written for the Viola da Gamba and put together about the year 1670 for some player on that instrument. D^r Southgate edited the music there set out and added a Preface, with Notes on the Composers.

The original volume belonged to the Corporation of Manchester whose Librarian had requested him to undertake the task. It had been proposed that a copy of the translation of this interesting music should be given by the Court of the Company to the British Museum, But Sir Edward C. Cooper desired to be at the expense of this, and to present the volume himself.

D^r Southgate said he was convinced that no other such collection of early string music existed anywhere else. The Trustees of the British Museum had expressed their thankfulness for the proposed gift, and he was sure that Students of music would rejoice at being afforded the opportunity of examining

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