

book containing melodies or songs, as Gerson's 'Collectorium' of 1473 (catalogued on p. 9) has only five notes. The printer of the 'Grammatica Brevis' must have possessed a more or less complete fount of music type; this book may have been his first venture in the art of music-printing, and so far as is known he would seem to have been the first practical printer of non-liturgical music.

MISSALE SECUNDUM ORDINEM FRATRUM PREDICATORUM. Quarto.
OCTAVIANUS SCOTUS. VENICE. 1482.

Type, red and black.

Mr. A. H. Littleton.

The third liturgical work with musical notation printed from type. The first was printed by Ulrich Hahn, of Ingolstadt, at Rome, in 1476, and the second by Octavianus Scotus, at Venice, in 1481.

BURTIUS, NICOLAUS.—Musices Opusculum: cum defensione
Guidonis Aretini. Quarto. UGO DE RUGERIIS. BOLOGNA. 1487.

Mr. A. H. Littleton.

This book is of great interest as forming part of a controversy on the system of hexachords which was carried on with much bitterness, and a plentiful use of bad language, between a Spanish musician, Ramis de Pareija, the author, Spataro, a pupil of Pareija, and the famous Gafurius. To us, however, its principal interest centres in the fact that it contains some of the very earliest attempts at music-printing. The first example of the use of wood blocks for music-printing. For a facsimile see p. 16.

GAFURIUS, FRANCHINUS.—Theorica Mvsice. Folio.
PER PHILIPPUM MANTEGATIUM DICTUM CASSANUM. MILAN. 1492.

Mr. A. H. Littleton.

The second edition, with musical examples printed from wood blocks: the first edition having spaces left for the musical examples to be added by hand. See pp. 29 and 30.

VERARDUS, MARCELLINUS.—Caesenatis Elegia. Octavo.
EUCHARIUS SILBER alias FRANCK. ROME. 1493.

Wood blocks.

Mr. A. H. Littleton.

This is a fragment forming the second part of 'Caesenatis Historia Baetica,' by Carolus Verardus, a drama on the conquest of Granada, acted at Rome in 1492. The Elegies, by his nephew and pupil, Marcellinus Verardus, are followed by a song, sung in the drama, this being the earliest example of secular music printed at Rome.