

MERULO, CLAUDIO.—Toccate d' Intavolatra d' Organo. Libro
Primo. Folio. SIMONE VEROVIO. ROME. 1597.

Mr. A. H. Littleton.

See note on p. 17.

HOLBORNE, ANTONY.—Pauans, Galliards, Almains, and other
short Æirs both graue, and light, in five parts, for Viols,
Violins, or other Musicall Winde Instruments. Quarto.

WILLIAM BARLEY. LONDON. 1599.

Christ Church, Oxford.

MORLEY, THOMAS.—The first booke of Consort Lessons, made
by diuers exquisite Authors, for six Instruments to play
together, the Treble Lute, the Pandora, the Cittern, the
Base-Violl, the Flute & Treble-Violl. Flute and Pandora
parts. Quarto.

WILLIAM BARLEY. LONDON. 1599.

Christ Church, Oxford.

A Cittern part in the Bodleian is the only other portion that survives of this
edition. The book was reprinted in 1611, but of that edition also only
single parts for the Treble Viol, the Flute, and the Pandora are known
to exist.

HUME, TOBIAS.—Captaine Hvmes Poeticall Musicke Principally
made for two Basse-Viols, yet so contrived, that it may be
plaied 8 seuerall waies vpon sundry Instruments with much
facilitie. Folio.

JOHN WINDET. LONDON. 1607.

The Glasgow and West of Scotland Technical College.