

- 3 Proof of having received a fair general education must be afforded, together with satisfactory references as to character. The certificate of the Head Master or Mistress of some well recognised College or School will be accepted as to educational proficiency.
- 4 Each candidate will be required to pass a Preliminary Examination in Music consisting of (1) Questions in the Theory of Music (2) Singing or playing on an instrument any piece prepared and (3) Reading at sight such pieces as the Examiners may determine. It is imperative that the candidates show distinct ability in reading Music at sight as the Scholarships will be awarded to those who are judged to evince the best aptitude in sight reading.
- 5 The successful candidates will be required to undergo a complete course of training in Music at the Guildhall School of Music extending over a period of two years.
- 6 The subjects of tuition will be:
- (1) Principal Study - Voice or Instrument
 - (2) Second Study - Instrument
 - (3) Harmony Counterpoint and Composition
 - (4) Choral Class Singing or Orchestral Practice
- 7 Holders of the Scholarships taking Solo Singing or selecting an instrument other than the Piano-forte as the principal study will be required to take the Piano-forte as the second study. Those selecting the Organ as the principal study may take any orchestral instrument as the second study but they will be required during the last year of their Scholarship to attend a course of instruction in Choral Training.

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