

HORN, CHARLES EDWARD. 1786-1849.
Letter.

Miss E. A. Willmott.

HUMMEL, JOHANN NEPOMUK. 1778-1837.
Mr. and Mrs. Anderson. March 7, 1831.

Lady Cusins.

Hummel announces that he will arrive in London about the 20th of April. He has not had 'the least time to compose on the Oratory.' The postscript to the letter reads: 'Mrs. Hummel and the little Charles sends you many compliments and kisses.'

JOACHIM, JOSEPH. 1831-1907.

J. Ludwig. Undated.

Mr. J. Ludwig.

In answer to a request that he should conduct an orchestral concert in London, in aid of the funds of the 'Beethoven Haus' in Bonn, Joachim regrets that the time is too short to make proper preparation for the same.

W. G. Cusins. Undated.

Lady Cusins.

Joachim introduces Edvard Grieg, and proposes that he should play at a Philharmonic concert. (See *supra*, Grieg, p. 313.) Grieg did not, however, appear at a concert of the Philharmonic Society until May 3, 1888.

KING'S PRIVATE BAND.

'The names of the Gent of his Maties. Priuatt Musick who Are to Attend his Majtie. att Windsor paid out of the Excheqr.' Dated May 15, 1674.

The Royal Society of Musicians.

This list contains the names of the 'Four-and-twenty fiddlers' of King Charles the Second's band. It is in the handwriting of Thomas Purcell, whose name, bracketed with 'Mr. Humpreys' (Pelham Humphreys), heads the list, the amount placed against their joint names being £200.

KLINGEMANN, CARL. 1798-1862.

Master Arthur Seymour Sullivan. July 4, 1856.

Mr. Herbert Sullivan.

Carl Klingemann was the original honorary Secretary of the Mendelssohn Scholarship Committee. In this letter he informs Sullivan, then one of the Children of the Chapel Royal, of his election to the first scholarship.

KRAUSS, MARIE GABRIELLE. 1842-1906.

Madame Hiller. May, 1870.

Mr. Watson Smith.