

HILLER, FERDINAND. 1811-1885.

Song, 'Das Ständchen.' Poem by Uhland. 1860. *Mr. Watson Smith.*

HORSLEY, WILLIAM. 1774-1903.

'Hallelujah,' for three female voices; eight bars. *Miss E. A. Willmott.*

HYMN, in two-part harmony, written about 1300 A.D. Lambeth Palace MS. 457, f. 192. *The Archbishop of Canterbury.*

JENKINS, JOHN. 1592-1678.

Dialogue between the Body and the Soul. *Dr. W. H. Cummings.*

JOACHIM, JOSEPH. 1831-1907.

Cadenza to a Violin Concerto, presented to Ferdinand Hiller. *Mr. Watson Smith.*

LAWES, HENRY. 1596-1662.

Volume containing 200 songs, including the music to Milton's 'Comus.' *Rev. Dr. H. R. Cooper Smith.*

Mr. Barclay Squire is of opinion that this volume is entirely in the autograph of Henry Lawes, and that these songs are copies made by him for his own use, which he had bound up together. Some of them are printed in 17th century collections of songs, such as Lawes's 'Ayres and Dialogues,' &c.

The 'Comus' songs are headed: 'The 5 songs following were sett for A Maske presented at Ludlo Castle before ye Earle of Bridgwater, Lorde President of ye Marches. October, 1634.' They are: 'From ye Heav'ns now I flye'; 'Sweete Eccho, sweetest Nimphe'; 'Sabrina, Sabrina fayre'; 'Back Shepperds Backe'; 'Now my taske is smoothly done.'

To a song 'Come from the dungeon to the throne' is appended the following note: 'This songe was sung in A play cald y<sup>e</sup> Royall Slave, written by Mr. William Cartwright, presented by the Scollers of Christ Church in Oxford before their Majestyes. 1636.' The song, 'Dispaire Banquet—Com heavye soules,' has a note which reads: 'this Songe was sunge in A play cald y<sup>e</sup> pasions written by Mr. William Strowd, presented by y<sup>e</sup> Schollers of Christ-church before their Majestyes, 1636.' A pencil note to the song 'Will you know my mistris face?' states: 'Mr. Gretorex has added 5 parts to this and the same was done at the Ancient Concert as a Madrigal for 6 voices on the 6th night under the Direction of Lord Chesterfield Wednesday March 11th, 1801.' The volume also contains