

FLUTES.

FLUTE in b^b , Italian.

[1600.]

Rev. F. W. Galpin.

The bore in this Flute, as in all mediæval instruments of this class, is cylindrical. It is the facsimile of a specimen formerly in the Correr collection at Venice.

FLUTE in b^b , French, one key. By Chevalier.

[1680.]

Mr. T. W. Taphouse.

Shows the earliest form of the conoidal or inverted conical bore, which became the general form until the cylindrical tube in a modified form was re-introduced by Boehm in 1847.

FLUTE in c^1 , German, with one key. By F. Boie.

[1720.]

Rev. F. W. Galpin.

Belonged to Johann Joachim Quantz, music-master to Frederick the Great of Prussia. Its history is given in R. S. Rockstro's 'Treatise on the Flute,' p. 227.

FLUTE, Ivory, with one silver key.

18th cent.

*Messrs. Boosey & Co.*FLUTE in e^b , English, four silver keys, with metal plugs.

18th cent.

Messrs. Boosey & Co.

FLUTE, English, four keys. By Wafford.

1770-80.

Messrs. Rudall, Carte & Co.

FLUTE, English, Boxwood, mounted in Ivory. By Potter.

LONDON. [1800.]

Mr. T. A. Harper.

FLUTE, English, Boxwood. By Potter.

LONDON. [1800.]

Messrs. Rudall, Carte & Co.

FLUTE, English, Boxwood, mounted with ivory. By W. Millhouse.

LONDON. [1800.]

Col. T. B. Shaw-Hellier.

FLUTE, English, Ivory, four keys. By Thomas Cahusac.

LONDON. [1800.]

Messrs. Rudall, Carte & Co.