

BARNARD, REV. JOHN.—The First Book of Selected Chvrch Mvsick, Consisting of Services and Anthems, such as are now used in the Cathedrall, and Collegiat Churches of this Kingdome. Never before Printed. Whereby such Bookes as were heretofore with much difficulty and Charges, transcribed for the use of the Quire, are now, to the saving of much Labour and expence, publisht for the generall good of all such as shall desire them either for publick or private exercise. Collected out of divers approved Authors. Primus Contratenor Cantoris part. Folio. EDWARD GRIFFIN. LONDON. 1641.

*Mr. J. S. Bumpus.*

The Bassus Decani part is catalogued on p. 23.

The compiler of this matchless and judicious selection of ancient English Church Music, the Rev. John Barnard, was one of the twelve minor Canons of St. Paul's in the year 1639: beyond this, nothing appears to be known of him. No perfect copy of the work is known to exist, in consequence of the total dispersion of choirs, and destruction not only of organs but also of music books, both printed and in manuscript, by the Puritans, in 1643. Thus almost every copy of 'Barnard' was rendered imperfect, the work having been published in ten separate volumes of voice parts—*i.e.*, Medius (or Treble), First Contra tenor, Second Contra tenor, Tenor and Bassus (or Bass), for the *Decani* and *Cantoris* sides of the choir.

Hereford Cathedral managed to retain as many as eight volumes out of the ten, but those much mutilated. Fortunately, in 1862, the Sacred Harmonic Society purchased another set (now in the Library of the Royal College of Music), also of eight volumes, but luckily not the same eight, and so, between the two, a complete set was made up which is preserved in the Library at Hereford Cathedral. Even this, however, was imperfect, for it lacked an organ part. This, no doubt, had never been published. The late Mr. John Bishop, of Cheltenham, with the aid of old MS. organ books, succeeded in making a score of the whole work, of which the MS. is preserved in the British Museum. Other parts are in the libraries of the British Museum, the Royal College of Music (as above stated), Canterbury Cathedral, Lichfield Cathedral and Worcester Cathedral.

The diamond-headed notation is a fine specimen of the music printing of the period, and the initials and tail pieces are very spirited.—J. S. B.