

persons, both men and women, adhering to them with loyal intentions."

And the Byelaws, confirmed by the Lord Chancellor on the 25<sup>th</sup> August 1866, speak of any "brother or sister" of the fellowship.

Moreover, I am assured by Post-llawster Sir Homewood Crawford, whose authority on such matters none can dispute, and who will presently second the motion, that the Sex Disqualification (Removal) Act 1919 disposes of any doubt or misgiving that might have existed as to the strict legality of what is now proposed.

You will perhaps forgive me, Worshipful llaster, if the remainder of my remarks are addressed to our brethren of the Court rather than to the Choir.

For our departure from precedent, or rather from recent precedent, we are fortunate in having so propitious an opportunity as is afforded by the fact that the Lady llayress, the honoured Wife of our llaster, for whom we have so abiding an affection and who now so worthily fills the highest Civic Office in the land, is herself a musician of considerable attainments, and will therefore on every ground most appropriately become the first lady to be enrolled as an Honorary Freeman of this ancient Company in modern times. We have been assured by the Lord llawyer of her Ladyship's willingness to accept the nomination, and I accordingly have the honour and the very great pleasure of moving

That the Honorary Freedom of the Worshipful Company of Musicians  
be conferred upon Leonora Charlotte Lady Cooper, Lady llayress  
of London."

Post llaster Sir Homewood Crawford seconded the resolution and said that the Lady llayress was a well-known amateur musician and that she had done more work for the Red Cross in the City of London than any other woman.

League of Arts

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