

be approached to exhibit some old specimens of organ pipes; that amongst the series of portraits to be exhibited those of the Gresham Professors of Music be included and that the loan of some of the Portraits of Musicians at Oxford now in the University Schools be sought. that musical performances should be given in connection with the Exhibition; that the catalogue of the Exhibition should include a limited number of advertisements, and be illustrated, if possible; that application should be made for the loan of some of the Muniments of Westminster Abbey, which included an autograph letter of Orlando Gibbons, Father Smith's Agreement to add 4 stops to the Abbey Organ with Purcell's attestation, and other interesting Musical Manuscripts.

We desire to record our sincere thanks to the Sub-committee for their valuable assistance

In conclusion, we have to report the receipt of the following additional contributions to the Guarantee Fund:- The Immediate Past Master, Mr Charles Dennis Hoblyn £10:10/- Mr Robert Betton Warwick £20, and Colonel Thomas Bradney Shaw-Helher £10, and that Mr Otto Goldschmidt, Mr Walter Parratt, Dr Cummings, Mr John Westrope and the Rev<sup>d</sup> Mr Galpin have most kindly consented to lend many interesting Manuscripts, Autographs and Portraits.

Signed on behalf of the committee

Homewood Crawford  
Chairman

April 28<sup>th</sup> 1903.

Sir Homewood Crawford then moved the adoption of the Report explaining that it was thought that the Fishmongers' Hall would be

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