

# Happy Birthday Ma'am

BY THE TIME you receive this publication, the editors imagine you can hardly have failed to realise that the nation's most esteemed and favourite lady has attained her 90th birthday.

However, it is just conceivable that, because the Queen Mother is associated with more than 300 organisations, you may have overlooked the fact that the Musicians Company is one of only six Livery Companies of which Her Majesty graciously agreed to become an Honorary Freeman in 1966.

## Loyal greetings

The Company has not overlooked the matter. Loyal greetings were sent on the 4th August and our Master has been pleased to represent us at the various celebrations at the Guildhall, Horseguards Parade and aboard Britannia.

While a more detailed account will appear in the Record of Events next year, with the coincidence of this newborn publication, we felt sure you would also wish us to record our own photographic tribute.



Below: A happy memory at Fishmonger's Hall, 12th July 1966  
Left to Right: B Angwin Esq.; Pastmasters Burnett Brown; Morley; Allcard; the Master, G.D. Lockett; the Beadle (I Day)



## The Company's Greetings

The Master, Wardens, Members of the Court of Assistants and Liveryman of the Worshipful Company of Musicians, with humble duty, present to Her Majesty Queen Elizabeth the Queen Mother, their Senior Royal Honorary Freeman, hearty congratulations, loyal greetings and good wishes on the occasion of her 90th birthday on 4th August 1990 and wish her many more years of health and happiness.

MJ Hubble  
Master

## Reply from Clarence House

I greatly appreciate your good wishes on my Birthday and send my very sincere thanks to all who join in your kind message.

Elizabeth R  
Patron

## Worthy Causes

EACH YEAR the Company receives about 150 requests for support and assistance.

The various ways it can achieve this was listed in the 1987 booklet of the Company's Awards and Charitable Funds. Depending upon circumstances, support can be given to around thirty of them. However, it is hoped that this number will be increased according to the response to the Masters' appeal for the Foundation Fund.

During the past year, we have been able to assist over a wide spectrum. The

fifth prize of the Carl Flesch International Violin Competition - part of the City of London Arts Festival - was donated. National Learn the Organ Year and the Procorda Trust (the teaching of young musicians stringed instruments and providing opportunities for ensemble string playing) are just two examples promoting learning. The Britten Pears School at Aldeburgh and supporting scholarships at the Choir School of St Peter's, Eaton Square, London are both involved with singing. The Hearing Research Trust, the Royal National College for the Blind (training piano

tuners), the Morningson Trust (promoting the contemporary music group Londano), the Foundation for Young Musicians Bursaries Fund and King Charles the Martyr, Tonbridge Wells, (a new piano) are but a small part of the wide range of appeals we have supported.

It should be mentioned that apart from appeals above, the Company has funds available to assist its own Members in distress. The Almoner, the Rev WD Baker may be contacted through the Clerk's Office.