

LOCK, MATTHEW.—The English Opera ; or the Vocal Musick in Psyche, with the Instrumental therein intermix'd ; to which is adjoyned the instrumental musick in The Tempest. Quarto.

T. RATCLIFFE and N. THOMPSON for the Author. LONDON. 1675.
Mr. J. E. Matthew.

The first operatic music printed in England.

PURCELL, HENRY.—A Musical Entertainment perform'd on November xxii., 1683 ; it being the Festival of St. Cecilia, a great Patroness of Music, whose name is Annually honour'd by a public Feast made on that day by the Masters and Lovers of Music, as well in England as in Foreign parts. Quarto.

J. PLAYFORD, JUNIOR, for JOHN PLAYFORD and JOHN CARR. LONDON. 1684.
The Royal College of Music.

Full score. Words by Christopher Fishburn. The music consists of an introductory symphony, solos, and choruses, with accompaniments for strings only.

The Preface or Dedication reads :

To the Gentlemen of the Musical Society, and particularly the Stewards for the year ensuing ; William Bridgman, Esq., Nicholas Staggins, Doctor in Music, Gilbert Dolben, Esq., and Mr. Francis Forcer.

Gentlemen, your kind Approbation and benignant Reception of the performance of these musical compositions on St. Cecilia's day, by way of Gratitude demand this Dedication ; which likewise furnishes the Author with an opportunity of letting the World know the Obligation he lies under to you ; and that he is to all Lovers of Music, A real Friend and Servant,

HENRY PURCELL.

BLOW, DR. JOHN.—A Second Musical Entertainment, perform'd on St. Cecilia's day, November xxii., 1684. Quarto.

JOHN PLAYFORD for JOHN CARR. LONDON. 1684.
The Royal College of Music.