

and several other Psalters such as Coverdale's 'Goostly Psalmes' from Queen's College, Oxford, of which no other copy is known.

Among more recent books there were exhibited the three earliest and rarest of Playford's publications—'The English Dancing Master,' 'A Musically Banquet,' and Hilton's 'Catch that Catch can.' The first five editions of Playford's 'Breefe Introduction to the Skill of Musick' were also shown: the first of these is of such rarity that Dr. Rimbault's copy, which went to America when his library was dispersed in 1877, has been always hitherto described as unique. The copy exhibited is one of many extremely rare musical books preserved in the library of Mrs. Christie-Miller; from the same collection came the unique copies of Forbes' Psalm Tunes of 1666, and the first edition of the same publisher's 'Cantus, Songs and Fancies' (1662).

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