

THEATRE ROYAL, COVENT GARDEN.

January 30, 1833. A Grand Performance of Sacred Music. The performers included Madame De Meric, Miss Inverarity, Messrs. Donzelli, Seguin, Phillips, Lindley and Dragonetti.

March 6, 1833. 'The Israelites in Egypt,' for the fourth time in England. The music composed wholly by Handel and Rossini.

THEATRE ROYAL, DRURY LANE.

May 1, 1833. 'La Sonnambula' (for the first time), adapted by Mr. H. R. Bishop. Madame Malibran as Amina.

May 6, 1833. Beethoven's 'Fidelio,' for the first time on the English stage. Madame Schroeder-Devrient as Leonora. Director of the music, Herr Chelard.

KING'S CONCERT ROOM, KING'S THEATRE.

May 17, 1833. Mr. Mori's Evening Concert.

THEATRE ROYAL, DRURY LANE.

June 21, 1833. M. De Beriot's Dramatic Concert.

THEATRE ROYAL, COVENT GARDEN.

June 29, 1833. Weber's opera 'Euryanthe' (for the first time in England). Madame Schroeder-Devrient as Euryanthe; and 'Masaniello,' for this night only, Madame Vestris.

EXETER.

September 10, 11 and 12, 1833. Three Grand Concerts for the benefit of the Exeter Dispensary.

January 21, 1834. Mr. Crouch's Concert. Leader, Signor Spagnoletti.

THEATRE ROYAL, DRURY LANE.

July 2, 1835. Grand Dramatic Concert. First appearance of Mr. Henry Herz on the English stage. Czerny's Concertstück for eight pianofortes and twelve harps was played, the performers including Messrs. Dorrell, Holmes, Kiallmark, W. S. Bennett, Hatton, McCalla, Bochsá, Nielson and Chipp.

February 26, 1836. Sacred and Miscellaneous Performance of Music. The performers included Miss Shirreff and Mrs. Bishop, Messrs. Braham, Henry Phillips, Hobbs, Seguin and Balfe.