

# Priaulx Rainier Award 1992

by Luminita Cristina Spinu.

**I WAS BORN in 1966 in Bucharest, Romania. I started to play the piano and write poems when I was six years old.**

In 1985 I became a composition and piano student at the Music Academy in Bucharest graduating in 1989 with a Master of Arts Diploma. I worked as musical advisor at Romanian Television, until October 1990. In December I received a grant from Gaudermus Foundation for Contemporary Music (The Netherlands) and attended the International Composers' Workshop held in Amsterdam.

In 1991 I received a scholarship from Swedish Royal Concerts and attended the electroacoustic music course held in Sweden under Professor Enström.

In the same year, I became a postgraduate composition student at Royal Academy of Music with Professor Paul Patterson Head of Composition & Contemporary Music Studies. I was awarded a full scholarship from the RAM (fees plus expenses) but, because of a misunderstanding, the amount of money which remained for my expenses per week allowed me only to pay my rent (£50/week) and allocate another £10 for the rest. I was walking daily from the place where I live (north London, Tufnell Park) to the Academy and back, having no money for transport. Eventually, the Academy managed to help me with some more money for living.

Last autumn, I took the Master of Music in Composition at the University of London with very good results. The work I've done (essays, analysis of works etc) has been extremely interesting and challenging. Meantime, I won two prizes at the Academy and The Lower Machen 25th Anniversary Composition Competition.

In October 1992, I received another scholarship from the RAM to continue my studies. However, I still have to do part-time work to cover my living expenses. The only inconvenience is that it is taking from my study time.

In late 1992, I won the Worshipful Company of Musicians



Professor Paul Patterson, Luminita Spinu, and the Master, John Iles.  
Photo: Rita Castle

Composition Award, a great honour for me.

My strongest wish is to continue study and research at a superior level – to obtain a Ph.D. degree and the only problem which I encounter is the financial one, since my parents cannot help me.

It is hard to write about this aspect of my life: I always tried to go further, as hard as it may be. Music is and has to remain a universal language – and if I have anything to offer, I do it without hesitation. I've always been preoccupied by creation in it's entire aspect – so, apart from the fact that I write also verses (in Romanian and English), almost all of my musical works have as a source of inspiration poems, plays, philosophical ideas and paintings.

I've always been fascinated by languages too: apart from English, I've studied Swedish, French and German.

My name – in Romanian language – (Luminita) means "the little light". I try to remain faithful to this pre-ordained path.

## Congratulations

TO LIVERYMAN Malcolm Arnold on the award of a Knighthood in the New Year's Honours and to Pastmaster Sir Vivian Dunn on the award of an Hon. GSM.

## Court Changes

IN RECOGNITION of their long and dedicated service to the Company, Pastmasters David Loeb and Sir Andrew Carnwarth have been elected Honorary Assistants. We also welcome the thought that their family association will be maintained through Caroline Loeb and Francis Carnwarth respectively.

## CLERK'S OFFICE

**1 The Sanctuary, Westminster  
London SW1P 3JT  
Tel: 071 222 5381**

Please note: Liverymen wishing to raise a matter for consideration at a Court Meeting are asked to write to the Clerk not less than three weeks beforehand.

## Chaplaincy

FOLLOWING the resignation of the Reverend Prebendary Newell Wallbank on health grounds, Liveryman The Reverend Rupert Neville Morton has been appointed Honorary Chaplain.

## Friends of the Musicians' Chapel

FOR THE FIRST TIME, the Master & Wardens are officially invited to attend the Annual Service at St. Sepulchre without Newgate at 5.30 p.m. on 17th May.

Pastmaster Malcolm Hubble is the Company's representative on the Committee of Friends.

## Editorial Staff

THE APPEAL contained in our last issue did not fall on deaf ears. We welcome Liveryman Paul Campion as our assistant. Many thanks to those members who were kind enough to offer their services and who were not selected. We've got you on our list – for future reference!

## Awards

AT THE OCTOBER COURT it was agreed that the following awards would henceforward be augmented by a modest monetary payment:

The Pilbrow Medal.

The Bannerman Lockett Medal.

The Mary Naomi Wallace Medals & the winner of the Cassel Challenge Cup.

The annual value of both the Charles Santley Memorial Gifts and the Collard Fellowship are also increased.

## Appeals

THE COURT confirmed seven disbursements from the Benevolent Fund and accepted the recommendations of the Master and Wardens' Committee to support a further eight appeals. These include the Registered Engineers for Disaster Relief, being the Lord Mayor's

## AT LAST

From a media release for Decca's compact disc, The World of Schubert:

"Symphony No. 8 in E minor  
"unfinished" complete."

Daily Telegraph.