

PILKINGTON, FRANCIS.—The First Set of Madrigals and Pastorals
of 3. 4. and 5. parts. Quarto.

Printed for M. L., J. B., and T. S., the assignees
of WILLIAM BARLEY. LONDON. 1613.

The Corporation of Manchester, from the Henry Watson Music Library.

LICHFIELD, HENRY.—The First Set of Madrigals of 5 parts : apt
both for Viols and Voyces. Quarto.

Printed for M. L., J. B., and T. S. LONDON. 1613.

The Corporation of Manchester, from the Henry Watson Music Library.

BATESON, THOMAS.—The Second Set of Madrigales to 3. 4. 5.
and 6. parts. Apt for Viols and Voyces. Quarto.

THOMAS SNODHAM for MATTHEW LOWNES and JOHN BROWNE. LONDON. 1618.

Christ Church, Oxford.

ESTE, MICHAEL.—The Fourth Set of Bookes, wherein are
Anthemes for Versus and Chorus, Madrigals, and Songs of
other kindes, to 4. 5. and 6. parts : apt for Viols and
Voyces. Quarto.

THOMAS SNODHAM for MATTHEW LOWNES and JOHN BROWNE. LONDON. 1618.

Christ Church, Oxford.

TOMKINS, THOMAS.—Songs of 3. 4. 5. and 6. parts. Quarto.

Printed for MATTHEW LOWNES, JOHN BROWNE, and

THOMAS SNODHAM. LONDON. [1622.]

The Corporation of Manchester, from the Henry Watson Music Library.

PILKINGTON, FRANCIS.—The Second Set of Madrigals and
Pastorals, of 3. 4. 5. and 6. parts : apt for Violls and Voyces.
Quarto.

THOMAS SNODHAM for M. L. and A. B. LONDON. 1624.

The Corporation of Manchester, from the Henry Watson Music Library.

HILTON, JOHN.—Ayres, or Fa Las for three voyces. Quarto.

HUMFREY LOWNES for GEORGE LATHAM. LONDON. 1627.

Christ Church, Oxford.