

List of Lectures.

The evolution of the pianoforte	<i>T. L. Southgate.</i>
Our English songs	<i>W. H. Cummings.</i>
The early English viols and their music	<i>Henry Watson.</i>
Madrigals, rounds, catches, glees, and part-songs	<i>E. Markham Lee.</i>
The recorder, flute, fife, and piccolo	<i>J. Finn.</i>
Music in England in the year 1604	<i>Sir Frederick Bridge.</i>
Our dances of bygone days	<i>Algernon Rose.</i>
Masques and early operas	<i>A. H. D. Prendergast.</i>
English opera after Purcell	<i>F. J. Sawyer.</i>
Our cathedral composers and their works	<i>G. F. Huntley.</i>
The single and double reed instruments	<i>D. J. Blaikley.</i>
The water-organ of the ancients and the organ of to-day	<i>Rev. F. W. Galpin.</i>
The regal and its successors : the harmonica	<i>T. L. Southgate.</i>
The violin family and its music	<i>W. W. Cobbett.</i>
The brass wind instruments	<i>J. E. Borland.</i>
Some notes on early printed music	<i>A. H. Littleton.</i>
The music of the country-side	<i>Sir Ernest Clarke.</i>

The complete text of the above lectures is contained in a volume entitled 'English Music (1604 to 1904)': The Walter Scott Publishing Co., Ltd. (1906).