

"fulfills the conditions of age, ability and standing. Each  
 "student nominated would have to provide two testimonials as  
 "to character and ability, in addition to the recommendation  
 "of his nominator. The names of all <sup>the</sup> students so selected would  
 "be submitted to a committee of the Court of the Musicians' Company  
 "consisting of the Master, two members of the Court nominated by  
 "him, to which should be added two independent musicians  
 "who would act as assessors of any of the works submitted and  
 "the merits and promise of the candidates in their respective  
 "line of work.

"It might be as well to consider the possibility in lieu  
 "of the renewal of the Fellowship for a third year of devoting  
 "such portion of the third year's income as might be  
 "necessary in the case of :-

"(a) The Composer : To the publication or performance  
 of compositions written in the two previous  
 years.

"(b) The Research Student : To the publication of his thesis  
 or work.

"(c) The Performer : The provision, wholly or in part,  
 of a concert in which the fellow can  
 display his merits as a performer.

On consideration of the report P. M. Allcard moved an  
 amendment that the Guildhall School of Music be included amongst  
 the eligible institutions. Discussion followed, and P. M. Allcard finally  
 withdrew his amendment. The Acting Master thereupon put the Report  
 to the Court, who adopted it by 10 votes to 2.

Dr. Adrian Boult

The Clerk reported that Dr. Adrian Boult much regretted