

CETERA BIJUGA, Double-Headed Cittern, English. By Remerus
Liessem.

LONDON. [1760.]

Rev. F. W. Galpin.

The Cetera Bijuga (wire strung) has two necks, like the Theorbo, or Archlute (gut strung). The lower neck is for strings on the finger-board, the upper one for open strings, or 'diapasons.'

CITTERN, English. By Michael Rauche. At the sign of the
Guitar and Flute in Charles Street, near St. Martin's Lane.

LONDON. 1770.

Mr. A. F. Hill.

CITTERN, English. By Thomas Haxby.

YORK. 1770.

Mr. A. F. Hill.

Made for King George III. In its original leather case, with the Royal crown and initials G. R. stamped upon it.

CITTERN, Irish. By James Perry.

DUBLIN. [1780.]

Mr. T. W. Taphouse.

LUTE, German. By Joann Kurz.

NUREMBERG. 1787.

Mr. T. W. Taphouse.

MANDOLINE, Italian, Neapolitan form. By Giov. Battista. 1797.

Rev. F. W. Galpin.

CITTERN, Keyed, English.

1800.

Rev. F. W. Galpin.

LYRE-GUITAR, English. By Robert Wornum. LONDON. [1800.]

Mrs. Cecil Bosanquet.

GUITAR, Spanish, inlaid.

18th cent.

Miss E. A. Willmott.

MANDOLINE, Italian. Milanese form.

18th cent.

Mr. T. W. Taphouse.

LYRE-GUITAR, French. By Pierre César Pons. PARIS. 1808.

Rev. F. W. Galpin.