

- of the following subjects :- Singing, Pianoforte, Violin, Organ, Violincello, Viola, Double Bass, Harp, or Wind Instrument.
- (2) Second study - One personal lesson weekly of 20 minutes in another of the various subjects named in the first section.
 - (3) Harmony and Counterpoint
 - (4) Choral Class Singing or Orchestral Practice.

6. The Holder of the Scholarship will bear the title of "The Musicians' Company Carnegie Scholar," and be subject to a periodical report to the Court from the Principal of the School as to satisfactory progress; the Company expressly reserving to itself the right to withdraw a Scholarship at any time, in the event of the report not being satisfactory. The Scholarship may be extended under special circumstances, at the discretion of the Court of the Company.

7. Candidates for the Scholarship will be required to pay an entrance fee of 10/- on making application to compete, such fee to be returned in the event of the applicant not being accepted for examination.

8. On the expiration of their Scholarships, Students will be expected to present themselves for examination for the Diploma of Licentiate of the Guildhall School of Music.

9. It is a condition of the Scholarship that the Holder shall conform to the published regulations of the School.

Ernest
Palmer
Scholarships

The Senior Warden brought up the Regulations which had been agreed on by the Committee in connection with the Ernest Palmer Scholarships and the same were approved with a similar resolution to that just passed with regard to adhering to the same and advertisements.

The Guildhall School of Music
John Carpenter Street, Victoria Embankment E.C.

Established by the Corporation of London in 1880, and under the management and control of
The Music Committee
Chairman (191 - 1)

Principal Landon Ronald.

Regulations
for

The Worshipful Company of Musicians'
(S. Ernest Palmer) Music Scholarships

- Nº 1. For ex-choristers of St. Paul's Cathedral and Westminster Abbey.
- Nº 2. For girls under 18 years of age.

1. Candidates must be British Born, and must not be present Students at the Guildhall