

## DONATIONS RECEIVED

### The Foundation Fund

Assistant Norman Tribble has made a discretionary settlement of £3,460 for addition to this Fund.

### The Maisie Lewis Young Artists Fund

The Trustees of the Sir Edward Lewis Foundation have made a donation of £10,000. A donation of £2,000 was also received last year from the estate of W.R. Sloman Esq. The scope of the recitals has accordingly been greatly increased and the Chairman, Jeffery Lockett and the Committee are working closely with the PR Working Party to examine various new concepts and ideas.

### The Constant and Kit Lambert Prizes

Resulting from a life interest in the estate of Constant Lambert having fallen in, an addition of about £45,000 has been made to the Fund. This includes an interest in certain of Constant Lambert's copyrights. As an expert in this field, the Master, Tony Pool, has taken a particular interest and is giving careful consideration to certain aspects of this Fund.

## Court Changes

Following his return to this country from Hong Kong, John Hosier CBE has taken up his seat.

Pastmaster Ficker has retired. He has been elected an Honorary Assistant and in recognition of his work as Treasurer, he was awarded the Company's Silver Medal.

Francis Carnwath has been elected to succeed as Treasurer.

## THE LIVERY COMPANIES' EXHIBITION

9.30am-5.30pm,  
12-14th July 1994, Guildhall

Having decided that we should participate in this Exhibition, the Court appointed a Committee to handle the organisation. It comprises Pastmasters John Morley, Chairman, Henry Willis 4, Assistants Frank Fowler and David Hill.

Stand 56 is in the far left corner of the Dais in Guildhall. Our neighbours are the Broderers' Company.

Two Members of the Court, both craftsmen of dynasties of instrument makers, have offered to demonstrate their skills in violin making and organ pipe making during the exhibition. Musical manuscripts, medals and regalia will also be on display.

Help is needed and offers should be made directly to Pastmaster Henry Willis 4. Also, at present there is a concentration on instrument making so there remains scope for Members with other musical interests and skills to contribute and widen the spectrum.

An entirely new pamphlet about the Company as well as a revised list of Company Awards and Charitable Funds is in the process of being designed. It is hoped that it will be available for distribution from the stand.

Liverymen will be very welcome.

## A New Liaison

Liveryman Stephen Barrett, being also a Member of the Worshipful Company of Scientific Instrument Makers and the Worshipful Company of Gardeners, has made arrangements to ensure close ties between our Companies. Resulting therefrom, the Master Musician and Master Gardener and their Ladies are to be invited as guests to the Annual Banquet of the Scientific Instrument Makers in perpetuity.

## THE SILVER MEDAL FOR JAZZ

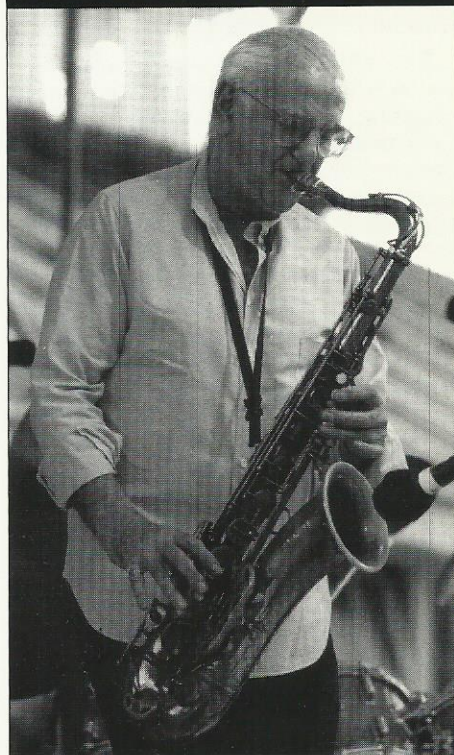


Photo: Redferns

Ronnie Scott, above, has been awarded the Company's Medal for Jazz for 1993. The possibility of making the presentation to him at his Club is under consideration.

## Correspondence

I hope you will forgive a Liveryman of a mere eleven years standing for gently chiding the Company over the length of speeches at Livery Dinners.

For many of us who live away from London, it is the one time in the year when we try to attend a Livery function. This is always enjoyable but in recent years speeches have absorbed too great a proportion of the evening with seeming consequent discourtesy to the length of time that the performing musicians are kept waiting.

In conclusion, with due regard to distinguished guests, many of us dislike the habit of referring to them by name. It seems rather sheep and goatish.

I do try to attend every Livery Dinner but am sorry to notice how many used to come but no longer do so. Cause and effect!?

Liveryman John Borron.

## 'PLUS FAIT DOUCEUR QUE VIOLENCE'



The Coat of Arms commissioned by Honorary Freeman Sir Edward Heath. The association with our Company and music are represented by the Swan, the motto 'Plus fait douceur que violence' taken from his clavichord and the voided escutcheon from the arms of Balliol College where he was a music scholar.

## CLERK'S OFFICE

1 The Sanctuary,  
Westminster  
London SW1P 3JT  
Tel: 071 222 5381

Please note: Liverymen wishing to raise a matter for consideration at a Court Meeting are asked to write to the Clerk not less than three weeks beforehand.