

## Music.

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ANTHEM BOOK. Vellum,  $23\frac{1}{4} \times 17$  inches; ff. 125. In the original boards, covered with stamped leather with Tudor badges. 1500-1510.

*The Provost and Fellows of Eton College.*

'The book was evidently written for the College Chapel: the arms of the College are on the first initial. The initials throughout are remarkable: some contain shields, and a few, figures. There are two styles of initial, one being the ordinary style of the illumination of the period, with fluid gold and natural flowers, very carefully done, and of a foreign aspect; the other style is that of the ornamental penman.'

The names of the composers are: Willelmus Horwud, Ricardus Davy, Willelmus Cornysch, Johannes Browne, Walterus Lambe, Johannes Sutton, Nicholaus Howchyn, Robertus Feyrfax, Ricardus Hygons, Johannes Hampton, Gilbertus Banester, Edmundus Turges, Hugo Kellyk, Robertus Wylkynson, and Johannes Wylkynson.

The above information is from 'A descriptive catalogue of the manuscripts in the library of Eton College' by Dr. Montague Rhodes James, p. 108 (Cambridge University Press, 1895), from which further particulars can be obtained. See also a paper by Mr. W. Barclay Squire, F.S.A., 'On an early sixteenth century MS. of English Music in the Library of Eton College,' read before the Society of Antiquaries, February 17, 1898, and printed in *Archæologia*, vol. lvi. p. 89.

For facsimile, see p. 281.

AUBER, DANIEL FRANÇOIS ESPRIT. 1782-1871.

Four-part chorus, 'O Salutaris Hostia.'

*Mr. A. Schloesser.*

BACH, CARL PHILIPP EMANUEL. 1714-1788.

Six Sonates pour le Clavecin ou Pianoforte, Accompagnées du Violon et Violoncelle.

*Mr. H. M. Higgs.*

These Sonatas, for the Harpsichord only, were published by Robert Bremner, London, in 1776.