

- PORTRAIT OF A MUSICIAN HOLDING A MANUSCRIPT SCORE. *Mr. W. Gilbert.*
 Artist unknown.
- PUGNANI, GAETANO. 1731-1798. *Mr. G. Hart.*
 Artist unknown.
- PURCELL, HENRY. 1658-1695. *Mr. A. H. Littleton.*
 Attributed to Sir Godfrey Kneller.
- PURCELL, HENRY. *The Royal Society of Musicians.*
 John Closterman.
- PURCELL, HENRY. *Mrs. Sinclair and the Misses Done.*
 Attributed to Sir Godfrey Kneller.
- PURCELL, HENRY. *Mr. A. F. Hill.*
 Artist unknown.
- PURCELL, HENRY. A room in Purcell's house in Bowling Alley, Westminster,
 showing the fireplace, door, &c. *Sir Frederick Bridge*
 Artist unknown.
- REHEARSAL FOR AN OPERA. *Messrs. Broadwood & Sons.*
 Attributed to Sebastian Ricci.
- SAINTON, PROSPER PHILIPPE CATHERINE. 1813-1890. *Mr. C. P. Sainton.*
 Charles Prosper Sainton.
- SALOMON, JOHANN PETER. 1745-1815. *Mr. A. F. Hill.*
 Thomas Hardy.
 Exhibited at the Royal Academy in 1792 (No. 3).
 Companion to the Portrait of Haydn.
- SIMPSON, CHRISTOPHER. 1605?-1669. *The University of Oxford.*
 Artist unknown. Probably by J. Carwarden, and engraved by W. Faithorne.
- SIVORI, ERNESTO CAMILLO. 1815-1894. *Mr. G. Hart.*
 Artist unknown.