

RINUCCINI, OTTAVIO.—*La Dafne d' Ottavio Rinuccini, Rappresentata alla Sereniss. Gran Duchessa di Toscana Dal Signor Iacopo Corsi. Quarto.* GIORGIO MARESCOTTI. FLORENCE. 1600.
Mr. J. E. Matthew.

An original word-book of the first opera ever produced. The performance took place in 1597 at the Palazzo Corsi, and the music was composed by Jacopo Peri, who afterwards wrote 'Euridice,' with some assistance from Giulio Caccini. The music was never printed, with the exception of a few fragments included by Caccini in his 'Nuove Musiche' (Florence, 1602).

RAVENSROFT, THOMAS.—*Pammelia. Musicks Miscellanie: or, Mixed Varietie of Pleasant Roundelayes, and delightfull Catches of 3. 4. 5. 6. 7. 8. 9. 10. Parts in one. Quarto.*

WILLIAM BARLEY for R. B. and H. W. LONDON. 1609.
The Royal College of Music.

RAVENSROFT, THOMAS.—*Deuteromelia: or The Second part of Musicks melodie, or melodious Musicke, of Pleasant Roundelaies; K. H. mirth, or Freemens Songs, and such delightfull Catches. Quarto.* THOMAS ADAMS. LONDON. 1609.

Mr. J. E. Matthew.

RAVENSROFT, THOMAS.—*Melismata. Musicall Phansies. Fitting the Court, Citie, and COUNTRY Hvmours. To 3. 4. and 5. Voyces. Quarto.*

WILLIAM STANSBY for THOMAS ADAMS. LONDON. 1611.
Mr. J. E. Matthew.

PLAYFORD, JOHN.—*A Musicall Banquet, Set forth in three choice Varieties of Musick. (i. Lessons for the Lira Viol; ii. Allmans, Corants, and Sarabands for one Treble and Basse Viol; iii. Catches or Rounds.) Oblong quarto.*

T. H. for JOHN BENSON and JOHN PLAYFORD. LONDON. 1651.
Mrs. Christie-Miller.

Playford's second publication. The only other copy known is in the Douce Collection at the Bodleian Library, Oxford. Playford's first publication was 'The English Dancing Master,' see p. 106.