

Cobbett
Phantasies

The Clerk reported that Mr W. W. Cobbett had given an additional £30 for two further commissions for the composition of Phantasies by Mr Thomas Dunhill and Miss Ethel Barnes and a vote of thanks was passed to Mr Cobbett for his further liberality

Coronation March

The following Report of the Coronation Prize March Committee was read:

The Committee appointed by the Court to examine the compositions sent in for competition for the Prize offered by the Musicians Company for a new Coronation March reports as follows:-

202 Full Orchestral Scores were submitted these were severally gone through and a brief comment written on each Work

29 Pieces were put aside for further consideration

At a Second Examination this number was reduced to 13

Subsequently on a careful re-examination the number was brought down to 7

The conditions of the competition as laid down in the Notification Circular were, "The work should be of the accepted Grand March order melodious rhythmic broad and dignified and must be suitable for adaptation for Military and other open air Bands"

At the final Meeting of the Members of the Committee it was moved and carried unanimously

"That no Work of sufficient merit and distinction has been presented and therefore they cannot recommend that the Prize offered be awarded"

Signed Alfred H Littleton Master

G Hubert H Parry
G J Bennett
Frederick J Budge
Homewood Knawford
J Lea Southgate
E. Markham Lee
Allen Hill

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