

MACFARREN, SIR GEORGE ALEXANDER. 1813-1887. *Mr. Walter Macfarren.*
Mrs. L. Goodmann (*née* Julia Salaman).

MENDELSSOHN-BARTHOLDY, FELIX. 1809-1847. *Mr. Felix Muscheles.*
Johann W. Schirmer.

MENDELSSOHN-BARTHOLDY, FELIX. *Mr. Walter Macfarren.*
Eduard Magnus.
Formerly in the possession of Sir W. Sterndale Bennett.

MONTEVERDE, CLAUDIO. 1567-1643. *Mr. A. F. Hill.*
Artist unknown.

This portrait long passed as that of Antonio Stradivari. It was presented by the late Signor Giacomo Stradivari, a descendant of the great violin-maker, to J. B. Vuillaume, and was acquired by its present owner from a member of the latter's family. Everything about the portrait not only points to a date considerably earlier than the time of Stradivari, but to an original who was a musician. A comparison of it with an undoubted portrait of the composer, together with other evidence, affords reasonably satisfactory proof that this portrait does represent Claudio Monteverde, who was also a native of Cremona.

See illustration, p. 241.

MORI, NICOLAS. 1797-1839. *Messrs. W. E. Hill & Sons.*
Artist unknown.

PAGANINI, NICOLÒ. 1784-1840. *Mr. A. F. Patten.*
George Patten, A.R.A.
Exhibited at the Royal Academy in 1833 (No. 144).
Autograph letter by Paganini attached.

PIATTI, ALFREDO. 1822-1901. *Mr. F. C. Pawle.*
Frank Holl, R.A.
Exhibited at the Royal Academy in 1879 (No. 579).

PORTRAIT OF A XVITH CENTURY MUSICIAN. *Mr. A. F. Hill.*
By a painter of the school of Moroni.
On panel.
See illustration, p. 249.