



# Preserve Harmony

NEWSLETTER OF THE WORSHIPFUL COMPANY OF MUSICIANS

## MUSICIANS make history on eve of 500th anniversary



The Lady Mayoress, Lady Levene, and Dr Andreas Prindl

Three months before the start of its quinquennial year – on 21 September, at Tallow Chandlers' Hall – the Company added to its remarkable history by “clothing” the first-ever American citizen as a liveryman of the City of London – Dr Andreas Prindl, who has been an honorary yeoman of the Company since 1996 and who is chairman of our Foundation Committee.

In the absence of the Master, Professor Malcolm Troup, Immediate Pastmaster Frank Fowler presided and invited the Senior Warden, Sir Alan Traill, to clothe Dr Prindl,

following which Sir Alan announced the Company's quinquennial programme and formally launched our new appeal-fund, Funding A Future – see panel below.

“The 500th anniversary of the Musicians' Company will not only be celebrated with music and song,” said Sir Alan, “but with renewed and improved commitment to the most talented young musicians in the UK during the crucial years between college and the successful establishment of a professional career.

“Many are racked by financial insecurity – and we want to do more to help them.

“Funding A Future will capture the momentum of the quinquennial, and enable us eventually to boost our giving to more than £300,000 a year.”

The clothing ceremony and the quinquennial press conference that followed it provided a valuable opportunity to promote the CD which has been produced to mark our anniversary – *500 Years of Music* – and

### ‘CLOTHING’ OF FIRST-EVER AMERICAN CITIZEN

Dr Andreas Prindl, 60, former chairman of Nomura Bank International, was educated at Princeton University, the University of Kentucky and the London School of Economics. His long career in the City included being the President of the Chartered Institute of Bankers, President of the Association of Corporate Treasurers, Chairman of the Banking Industry Training and Development Council and Provost of Gresham College.

Following the clothing ceremony, held in

the presence of the Lady Mayoress, Lady Levene, Dr Prindl said: “I am honoured and delighted to be the first American to be admitted both as a Freeman of the City of London and of the Musicians' Company. And I am equally delighted to be part of the Musicians' important programme, dedicated to helping young musicians in the often-difficult years after college.”

Dr Prindl is an enthusiastic amateur musician and member of the Brighton Festival.

### ‘FUNDING A FUTURE’ OPENS MUSICIANS’ NEXT 500 YEARS

Launched by Master-Elect Sir Alan Traill on 21 September, the Company's new appeal-fund, Funding A Future, will allow the Musicians' Company to

- Award grants to outstanding instrumental and vocal soloists while they are establishing contacts with professional outlets;

- Support chamber music groups through unpaid but essential rehearsal periods;
- Provide financial incentives for music societies and clubs to give platforms to young musicians; and
- Award bursaries to professional musicians wishing to undertake training in music therapy and Music in the Community

The appeal-fund

will target individuals and corporate bodies, and gifts of musical instruments, scores and royalties will be sought as well as financial donations, sponsorship for individuals and music groups, and bequests.

Patrons of the new fund include Sir Colin Davis, Sir Claus Moser, Lord Putnam, Bryn Terfel, and Dame Janet Baker who writes: “The area of need ... is particularly vulnerable, and I support the fund with enthusiasm.”

