

YONGE, NICHOLAS.—*Mvsica Transalpina*. Madrigales translated of foure, fve and sixe parts, chosen out of diuers excellent Authors, with the first and second part of *La Verginella*, made by Maister *Byrd*, vpon Stanz's of *Ariosto* . . . and brought to speake English with the rest. Published by N. Yonge, in favour of such as take pleasure in Musick of voices. Quarto.

THOMAS EAST. LONDON. 1588.

*Mr. A. H. Littleton.*

BYRD, WILLIAM.—Songs of sundrie natures, some of grautie, and others of myrth, fit for all companies and voyces. Lately made and composed into Musicke of 3. 4. 5. and 6. parts. Quarto.

THOMAS EAST. LONDON. 1589.

*Mr. A. H. Littleton.*

WATSON, THOMAS.—The first sett, Of Italian Madrigalls Englished, not to the sense of the originall dittie, but after the affection of the Noate. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson. Quarto.

THOMAS ESTE. LONDON. 1590.

*Mr. A. H. Littleton.*

The two madrigals by Byrd referred to in the title-page are two distinct settings of the words 'This sweet and merry month of May,' one for four voices, the other for six voices.

MORLEY, THOMAS.—Canzonets, or Little Short Songs to three Voyces. Quarto.

THO. EST. LONDON. 1593.

*Dr. W. H. Cummings.*

MUNDY, JOHN.—Songs and Psalmes composed into 3. 4. and 5. parts, for the vse and delight of all such as either loue or learne Musicke. Quarto.

THOMAS EST. LONDON. 1594.

*Christ Church, Oxford.*